

**Association for Africanist Anthropology
AAA Annual Meeting 2015**

Day / Time	Session Title	Individual Papers
Thursday November 19th		
7:30-9:30		AfAA Board Meeting
10:15- 12:00	FLUIDITY OF CULTURES IN AFRICA: HOW FAMILIAR PRACTICES CHANGE OVER TIME	<p>10:15 AM <u>Discussant</u> Paul Nkwi (Catholic University of Cameroon at Bamenda)</p> <p>10:30 AM <u>Making the Familiar Strange and the Strange Familiar through Migration: An Ethnographic Analysis of Migration-Induced Changes in the Village Life in Ethiopia</u> Worku Nida (El Camino College)</p> <p>10:45 AM <u>From Cows to Land: How National, Local, and Community Politics Are Changing Women's Land and Property Rights in Maasailand</u> Kristin Hedges (Manhattanville College) and Jamie Lewis Hedges (University of the Ozarks)</p> <p>11:00 AM <u>The Chinese in Ghana and Mozambique: Migration and Investment Strategies</u> Anita Spring (University of Florida)</p> <p>11:15 AM <u>Khat Production in the Igembe District of Kenya: How the UK Ban on Khat Affects a Local Industry</u> Shin-ichiro Ishida (Tokyo Metropolitan University)</p> <p>11:30 AM <u>Rebranding Culture: Infusing the Familiar and the Strange with the Sierra Leone Indigenous Traditional Healers Union</u> Samuel M. Anderson (Mahindra Humanities Center at Harvard)</p> <p>11:45 AM <u>Black Township Female Bed and Breakfast and Guesthouse Entrepreneurs: Making the "Strange" Familiar</u> Katrina T Greene (Biola University)</p>
1:45-3:30pm	DEFAMILIARIZING COLLABORATIVE PROJECTS AND KNOWLEDGE EXCHANGE BETWEEN WEST AFRICA AND THE WEST	<p>Organizers: Kamela S Heyward-Rotimi (Duke University) and Mary J Hallin (University of Nebraska Omaha)</p> <p>Introductions: Faye V Harrison (University of Illinois Urbana-Champaign, Department of Anthropology)</p> <p>Chairs: Kamela S Heyward-Rotimi (Duke University)</p> <p>Roundtable Presenters: Mary J Hallin (University of Nebraska Omaha), Kamela S Heyward-Rotimi (Duke University), Paul Nkwi (Catholic University of Cameroon at Bamenda), Tina Osezua (Obafemi Awolowo University) and Tayo Owoeye (Obafemi Awolowo University and University of Pretoria)</p>

4:00-5:45pm	HISTORICAL MEMORIES THROUGHOUT AFRICA: HOW PAST EVENTS IMPACT CURRENT SOCIETY	<p>4:00 PM <u>Why Do We Get Involved with <i>Toubabs?</i>: Gambian Men and Women Life Histories and Their Involvement in Tourism Affective Sexual Economies</u> Mariama Jaiteh (Florida International University - Department of Global & Sociocultural Studies)</p> <p>4:15 PM <u>Re-Membering As Social Repair: Kin and Culture in Rural Post-Conflict Acoliland, Northern Uganda</u> Lara Rosenoff Gauvin (University of British Columbia)</p> <p>4:30 PM <u>The (Re)Production of the Colonial Past and Present in Ifrane, a Franco-Moroccan Hill Station: Approaches to and Reflections on Archival Sources</u> Theodor Maghrak (The Graduate Center, CUNY)</p> <p>4:45 PM <u>(Dis)Empowered Whiteness: Place and the Production of Whiteness in King Edward Park</u> Christi Kruger (University of the Witwatersrand)</p> <p>5:00 PM <u>The Formation of the Modern Ethiopian Nation-State: Sovereignty, Militarization, and the Tripartite Treaty of 1906</u> Christina Tekie (Duke University)</p> <p>5:15 PM <u>Familiarity and Strangeness: Multiracial Democracy in South Africa and the US</u> Betty J Harris (University of Oklahoma, Norman)</p>
6:15-7:30		AfAA Business Meeting
7:45-10:00		Afaa Reception
Friday November 20th		
10:15-12:00	PERFORMING CULTURES IN AFRICA: THE VOICE OF COMMUNITIES IN THE 21ST CENTURY	<p>10:15 AM <u>Tchamba Vodou: Memorializing Ancestor Slaves through Ceremonial Performance in Southern Togo</u> Christian Neil Vannier (University of Michigan-Flint)</p> <p>10:30 AM <u>Hungered Dignity: The Carnal Hermeneutic of Ethiopian Orthodox Christianity</u> Cressida Marcus (University of Oxford)</p> <p>10:45 AM <u>Post-Disaster Agency in the Age of Youtube: From Fogo Island Volcanic Eruption to Your Screen</u> Isabel Fêo Rodrigues (University of Massachusetts Dartmouth)</p> <p>11:00 AM <u>"Go out and Sell Your Project": Tracing the Political Economy of South African Theatre</u> Nathanael M Vlachos (Rice University)</p> <p>11:15 AM <u>Aspirational Relationships: Mediation and Patronage in Postsocialist Guinea</u> Adrienne Jordan Cohen (Yale University, Department of Anthropology)</p> <p>11:30 AM <u>The Practice of Islam in Senegalese Urban Dance Music</u> Timothy R Mangin (New York University)</p>

1:45-3:30	SHALL WE VISIT THE MUSEUM? REWRITING THE FAMILIAR AND THE STRANGE IN TOURISTIC SITES	<p>1:45 <u>Revisiting the Storeroom: Collections and Cultural Surplus in Museums of African ART</u> Bennetta Jules-Rosette (University of California, San Diego)</p> <p>2:00 PM <u>Remixing Museum Buildings and Unmixing Their Content</u> Wayne H Osborn Jr (Georgetown University)</p> <p>2:15 PM <u>Siting Memory in the 'museum without Walls': Museums and Historical Tourism</u> Erica L Fontana (University of California, San Diego)</p> <p>2:30 PM <u>A Museological Comedy in the Middle of Three Deaths: The Death of a Museum (TBVS), the Death of a Political Party (Pci) and the Death of Pier Paolo Pasolini, Intertwined in 2011 Milan</u> Emily Verla Bovino (University of California, San Diego)</p> <p>2:45 PM Discussion</p> <p>3:00 PM Discussion</p>
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Saturday November 21st

10:15-12:00	STRANGE TRAJECTORIES, FAMILIAR LONGINGS: MIGRANT SUFFERING AND SACRIFICE IN THE EUROAFRICAN BORDERLANDS	<p>10:15 <u>'at Least I Would Die Trying': Somali Migrants and the Notion of Luck in the Borderlands of Turkey and Greece</u> Anja Simonsen (University of Copenhagen)</p> <p>10:30 AM <u>Global Fantasies</u> Charlie Piot (Duke University)</p> <p>10:45 AM <u>An Unfulfillable Sacrifice: Malian 'Adventures' in the Borderlands</u> Line Richter (University of Copenhagen)</p> <p>11:00 AM <u>At Our Mercy: The Co-Constitution of Europe and Its Migrant Others</u> Ruben Andersson (London School of Economics)</p> <p>11:15 AM <u>'Our Lives Are Shaking': Ghanaian Migrants Lost and Found on the Mediterranean Sea</u> Hans Lucht (Danish Institute for International Studies)</p> <p>11:30 AM Discussion</p> <p>11:45 AM Discussion</p>
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1:45-3:30	RECOGNITION IN THE TIME OF EBOLA: VIOLENCE AND STATE MAKING IN GUINEA	<p>1:45 PM <u>Understanding Social Resistance to Ebola Response in Guinea</u> James Robert Fairhead (University of Sussex)</p> <p>2:00 PM <u>"Encamping" Citizens : Ebola Treatments Units and Claims for Rights in Guinea</u> Veronica Gomez-Temesio (ECOLE NORMALE SUPERIEURE DE LYON)</p> <p>2:15 PM <u>Encamping Guinea</u> Frederic Le Marcis (Ecole Normale Supérieure de Lyon)</p> <p>2:30 PM <u>"Ebola, Not Here": A Message from Matoto</u> Manuel Raab (University of Amsterdam)</p> <p>2:45 PM <u>Discussant</u> Richard W Rottenburg (University of Halle)</p> <p>3:00 PM <u>Discussant</u> Sharon Alane Abramowitz (University of Florida, Department of Anthropology)</p> <p>3:15 PM Discussion</p>
1:45-3:30	MATERIAL ETHICS, VITAL THEORY: DEATH, DYING AND INJURY IN AFRICA	<p>1:45 PM <u>Parting with Life: Death and Dying in Northwest Zambia</u> Sonia Silva (Skidmore College)</p> <p>2:00 PM <u>Wholeness and Ashes: Cremation As Ethical Aporia in Swaziland's Funeral Culture</u> Casey Golomski (University of the Witwatersrand)</p> <p>2:15 PM <u>Re-Articulating Remains: Mass Grave Exhumation and Genocide Corpses in Rwanda</u> Laura Major (University of Edinburgh)</p> <p>2:30 PM <u>Material and Virtual Commemoration in Post-Genocide Rwanda</u> Andrea Mariko Grant (University of Cambridge)</p> <p>2:45 PM <u>"We Are the Living Dead": Morality and Embodiment in a Cairo Cemetery Squatter Community</u> Marwa Ghazali (University of Kansas)</p> <p>3:00 PM <u>Discussant</u> Bilinda S Straight (Western Michigan University)</p> <p>3:15 PM Discussion</p>